

The Journal of AUSTRALIAN CERAMICS

PO Box 677
Alexandria NSW 1435
AUSTRALIA
T: 1300 720 124
F: 02 8072 1804
E: mail@australianceramics.com
ABN: 14001535502

EDITORIAL REQUIREMENTS

The following information is intended as a guide for contributions to The Journal of Australian Ceramics. Please contact **Vicki Grima (Editor)** on 0419 250 282 or by email, mail@australianceramics.com, or **Bridie Moran (Editorial Assistant)** by email, australianceramics@gmail.com if you have additional questions.

Articles may include profiles on ceramicists (yourself or others), reviews of ceramic exhibitions and books, upcoming events, critical reports and commentary, research papers and technical papers. In fact, we welcome any subject of interest to ceramicists, potters and sculptors, galleries and collectors, educational institutions and their students.

The average length of articles is **500–1500 words**, and longer articles are always welcome.

Please submit your proposed article by email, Dropbox or WeTransfer. Please retain a copy for yourself.

The editorial policy of The Journal of Australian Ceramics is to allow the author to use his or her own writing style. Minimum editorial interference is exercised except in grammar and spelling. At times, articles may be edited to meet layout requirements and, when possible, the author will be contacted prior to going to print.

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A complimentary copy of the magazine is sent to the artist and author on publication.

2020 FOCUS DETAILS and DATES

Vol 59 No 1 – 1 April 2020	current 1 April – 16 July 2020
FOCUS: CONTEMPORARY PRACTICE	
Copy Deadline:	Monday 3 February
Publication date:	1 April
Vol 59 No 2 – 17 July 2020	current 17 July – 19 November 2020
FOCUS: KNOWLEDGE	
Copy Deadline:	Monday 11 May
Publication date:	17 July
Vol 59 No 3 – 20 November 2020	current 20 November 2020 – 31 March 2021
FOCUS: COLOUR	
Copy Deadline:	Monday 21 September
Publication date:	20 November