

The AUSTRALIAN CERAMICS Association

The Australian Ceramics Association
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ARTIST AGREEMENT

EXHIBITION:

CERAMIX | The Australian Ceramics Association Exhibition 2020
29 May – 19 July 2020
Manly Art Gallery & Museum, West Esplanade Reserve, PO Box 82 Manly NSW 1655

EXHIBITION MANAGEMENT:

The Australian Ceramics Association (TACA) in partnership with Manly Art Gallery & Museum (MAGM)

GUEST CURATOR:

Sophia Cai, www.sophiacai.info, sophia.c.cai@gmail.com

EXHIBITION DESCRIPTION:

This exhibition is the members' exhibition of The Australian Ceramics Association.
The exhibition will present an overview of practice that showcases diversity and creates a space for dialogue.

EXHIBITION ARTIST LIST:

Glenn Barkley and Louise Meuwissen (ceramics/textiles)
Canbora Bayraktar and Yeliz Yorulmaz (ceramics/mixed media)
Claybia (Cassandra Chilton and Molly O'Shaughnessy) + The Huxleys (ceramics/performance/fashion)
Alan Constable and Peter Atkins (ceramics/painting/sculpture)
Sam Gold and Sarra Tzijan (ceramics/jewellery/performance)
Varuni Kanagasundaram and Kate Beynon (ceramics/painting)
Sassy Park and Mara Schwerdtfeger (ceramics/music)
David Ray and Hannah Bertram (ceramics/installation)
Sarah Rayner and Sophie Carnell (ceramics/jewellery)
Simon Reece and Vicki Browne (ceramics/sound installation)
Franz Schroedl and Shesha Reddy (ceramics/architecture/sculpture)
Vipoo Srivilasa and Sai-Wai Foo (ceramics/mixed media)
Eloise White and Noel McKenna (ceramics/painting)

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THE ARTIST AGREES TO THE FOLLOWING:

1. The Artist should communicate directly with TACA Executive Officer, Vicki Grima, and Curator, Sophia Cai, for information and advice.
Vicki Grima: mail@australianceramics.com
Sophia Cai: sophia.c.cai@gmail.com

2. **CONDITIONS OF ENTRY:**
 - This event is open to members of The Australian Ceramics Association (individuals and groups).
 - The ceramic artist/potter needs to be a TACA member from the time the exhibition proposal is submitted, through to the time of the 2020 exhibition. The collaborative artist does not need to be a TACA member.
 - All entries must be the original work of the submitting artist/s.
 - Works must not have been previously exhibited and must have been made between 15 March 2019 and 27 May 2020.
 - The resulting collaborative work/s do not necessarily need to take the physical form of ceramics, but must make some reference to ceramics in theme or idea. (e.g. video about ceramics, performance about ceramics)
 - The final work(s) exhibited could take the form of one combined work made together, or two or more works that 'speak' directly to one another. Artists are encouraged to think of their final outcome as a cohesive installation. Size restrictions may apply.
 - Each work must be accompanied, on delivery, by an Exhibition Form as provided by TACA.
 - All artists are advised to insure their works against all insurable risks of loss damage and destruction whilst the works are in transit to and from MAG&M for the total value of the exhibition contents. MAG&M/TACA will not be responsible for any damage caused to the artworks in transit.
 - All works must be for sale, unless advised by 1 February 2020.
 - TACA/MAG&M will charge 30% commission on sales.
 - Work must remain on display for the duration of the exhibition.
 - TACA accepts no responsibility for damage or loss of any artwork during the exhibition.
 - Unsold work will be returned to the artist at the artist's cost.
 - An Artist Fee is payable to each participating artist by TACA; \$200 per artist or a maximum of \$400 for one collaboration.
 - MAG&M will provide, on application from the artist, financial support to artists to meet costs for freight of works to and from MAG&M.
 - The final decision for inclusion in the exhibition will be made upon the sighting of the artworks by a TACA representative together with the Curator. Should an artwork need to be edited out of the exhibition, the artist will be contacted and the work will be mailed by return post at TACA's cost.

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3. EXHIBITION TIMELINE

ACTION	DEADLINE
• Artists to supply statement and image to TACA	1 Feb 2020
• Supply list of works, prices & statement to TACA (for preparation of labels and room sheet)	1 April 2020
• Delivery of works to MAGM	on or by Mon 25 May
• Exhibition installation * artist to be present during installation if considered necessary	Tues 26 & Wed 27 May
• Exhibition opening	Fri 29 May
• Exhibition artists/curator talk	Sun 31 May, 2–4pm
• Launch event of 59/2 issue of The Journal of Australian Ceramics	Sun 19 July, 2–4pm
• Exhibition de-installation	Mon 20 July

4. THE AGREEMENT

4.1 TACA AGREES to the conditions contained in this Artist Agreement.

SIGNATURE:



NAME & POSITION: Vicki Grima OAM, Executive Officer, The Australian Ceramics Association

DATE: 15/8/2019

4.2 The ARTIST agrees to the conditions contained in this Artist Agreement:

SIGNATURE: _____

NAME: _____

DATE: _____

END OF DOCUMENT