

The Journal of
**AUSTRALIAN
CERAMICS**

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PHOTOGRAPHIC REQUIREMENTS

The Journal of Australian Ceramics welcomes good quality digital images.

The files must be **high resolution JPG** (300dpi); approx. size 220 x 150mm; or approx. 4000 pixels on the shortest side.

Digital files may be sent via email to mail@australianceramics.com or shared via Dropbox or WeTransfer

All images must be accompanied by a text document which lists the caption (see* below) for each image, ie. name of the artist, title of the piece, date, materials and techniques, dimensions (metric) and the photographer's name.

Please note: The quality of images is extremely important and may determine whether or not your article is published. Although not essential, it is recommended that artists seek the services of a professional photographer. Call us at the office if you would like suggestions on who to call, or read the guidelines below for suggestions.

Guidelines (if taking your own images):

A good image is in focus, with proper exposure, a full depth of field and a full range of contrast (light to dark tones).

Work hidden by very dark shadows and/or set against busy backgrounds should be avoided.

White, grey, black and earth tones make a good neutral background.

Do not use lighting which casts hard shadows or harsh reflective highlights.

Do leave a generous space around the object (tight cropping is undesirable).

DO NOT send hundreds of images. Please select your best 10 images to send.

DO NOT alter or manipulate the images. The original file straight from the camera is preferred.

DO NOT send tiff digital images via email. Please use Dropbox or WeTransfer.

Captions:

All images must be accompanied by a caption document.

Please supply captions in a text document. Please send this document when you send your images. The file name of each image should be used to identify the corresponding caption.

***Caption Format:**

Name of artist, title of work, year, technical information (technique, glaze description and firing temperature), dimensions h/w/d in cms, name of photographer

Eg. Vicki Grima, Silence, 2004, hand-built porcelain, 1300°C, h.10cm, w.3cm, d.5cm; photo: Greg Piper.

Please DO NOT send captions inserted into spreadsheets or with formatting.

If you have questions about the requirements, please contact Vicki or Bridie via the contact details given below.

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