

The Journal of AUSTRALIAN CERAMICS

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EDITORIAL REQUIREMENTS

The following information is intended as a guide for contributions to The Journal of Australian Ceramics. Please contact **Vicki Grima (Editor)** on 0419 250 282 or by email, mail@australianceramics.com, or **Bridie Moran (Editorial Assistant)** by email, australianceramics@gmail.com if you have additional questions.

Articles may include profiles on ceramicists (yourself or others), reviews of ceramic exhibitions and books, upcoming events, critical reports and commentary, research papers and technical innovations. In fact, we welcome any subject of interest to ceramicists, potters and sculptors, galleries and collectors, educational institutions and their students.

The average length of articles is **500–1500 words**, and longer articles are always welcome.

Please submit your proposed article by email or Dropbox. Please retain a copy for yourself.

The editorial policy of The Journal of Australian Ceramics is to allow the author to use his or her own writing style. Minimum editorial interference is exercised except in grammar and spelling. At times, articles may be edited to meet layout requirements and, when possible, the author will be contacted prior to going to print.

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A complimentary copy of the magazine is sent to the artist and author on publication.

2019 FOCUS DETAILS and DATES

Vol 58 No 1 April 2019

current 1 April – 16 July 2019

Focus: **THE TRIENNALE ISSUE**

Copy Deadline:

Monday 4 February

Publication date:

1 April

Vol 58 No 2 July 2019

current 17 July – 19 November 2019

Focus: **THE SCULPTURE ISSUE**

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Monday 13 May

Publication date:

17 July

Vol 58 No 3 November 2019

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Focus: **THE PORCELAIN ISSUE**

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